

THOMAS WOODMAN -- BARITONE

Thomas Woodman's career spans over 20 years of international operatic, orchestral and recital performances. He began his career as an apprentice at Central City Opera House Association and with the San Francisco Opera Merola Program, segueing directly to fellow with the Adler Fellowship Program at the SFO. He made his big stage debut with that company as the Watchman in Die Frau ohne Schatten. He continued singing various comprimario roles until he was cast in the student matinees as the Count in The Marriage of Figaro and Père Germont in La Traviata. Soon after he performed Ping in Turandot and the Herald in Lohengrin.

Upon the completion of his Adler Fellowship with SFO, Woodman went to Germany where he performed with the Darmstadt Staatstheater, making his European debut as Der Sekretär in Der Junge Lord. His repertoire in Darmstadt included such diverse roles as Harlekin in Ariadne auf Naxos, Dandini in La Cenerentola, Rodrigo in Don Carlos and Ravenal in Showboat.

Woodman then became a resident baritone with the Bayerische Staatsoper, making his debut singing Harlekin in Ariadne auf Naxos. His repertoire there also included Ping, Schaunard in La Bohème, Sharpless in Madama Butterfly and Guglielmo in Così fan tutte.

Shortly after returning permanently to the United States, Woodman made his New York City Opera debut as the Count in Le Nozze di Figaro and the next season there he sang Marcello in La Bohème and Figaro in Il barbiere di Siviglia and subsequently debuted at the Metropolitan Opera in the role of Valentin in Faust, appearing there also as Wolfram in Tannhäuser.

Woodman's credits also include performances at Milan's La Scala, with Opera de Nice, Opera de St. Etienne, the Orchestre National de Lyon, Deutsche Oper am Rhein Opera, Duisburg, as well as with the opera companies of Augsburg and Hagen; in Canada he has sung with the opera companies of Edmonton, Calgary and Vancouver; and in the U.S. has performed with the opera companies of Austin (Texas), Hawaii, Indianapolis, Ft. Worth, Memphis,

Rochester (New York), New Hampshire (Opera North), Anchorage and Mobile, Opera Carolina, Triangle Opera and Wildwood Opera (Arkansas).

Mr. Woodman's orchestral engagements have included performances with the Knoxville Symphony (Nashville), Rochester Philharmonic, MasterWorks Chorus, The Little Orchestra Society of New York, West Virginia Symphony, Milwaukee Symphony, the Duluth-Superior Symphony, the Vermont, Sioux City, Cedar Rapids, Hartford, and Cape Cod Symphonies and the Springfield (Mass.) Symphony.

Woodman was born and raised in Greenwich, Connecticut, and is a graduate of Hartt School of Music in Hartford. Connecticut audiences have heard him perform with Connecticut Grand Opera, the Fairfield Orchestra, the Stamford Symphony, the Greenwich Symphony, the Waterbury Symphony, the Greenwich Choral Society, the Wallingford Symphony and the Schubert Opera.